

Electrics



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(A) Hippotizer

The Hippotizer Media Server is recognized as an excellent solution for real-time video effects, manipulation and playback. Concerts, Theatre, Opera, Television, Worship, Corporate and more – are now specifying the Hippotizer, making it “the industry’s favorite media server.” The Hippotizer is the result of working with the most demanding professionals in the live event industry. Under the skin lies award winning software running on tested and approved hardware and a sprinkling of ingenuity when it comes to making the whole mix work together.

Hippotizer V3 is available in four different case formats to meet your needs.

Features include:

- Advanced Media Management with built in batch encoding
- Class leading video playback and rendering with frame blended slow-motion
- HippoNet – Inter-unit communications protocol
- ZooKeeper – fully customizable and intuitive user interface
- Advanced Timeline functionality
- UberPan multi-screen management system
- Full audio support
- ScreenThief – remote screen capture utility
- Keystone and color correction
- Frame-accurate synchronization across multiple servers
- Black Level Compensation and color calibration
- HMap2 – lighting console integration
- Automation – synchronize video with moving stage elements
- Can be controlled via DMX, MIDI, RS232 and TCP/IP protocols
- Scheduler / Clock
- Live media updating
- Soft-edge blending
- Live video input as standard with input options including 4 channel SDI input card (HD and Stage only)
- PixelMapper – Mapping of video onto LED fixtures
- ScreenWarp for projection onto non-linear surfaces
- Rugged custom built case
- Control external devices via MIDI, RS232 and TCP/IP

*All Hippotizer Media Servers are priced on an application by application basis.
Please call or email!*

BOXLIGHT is one of the best values in projector technology. BOXLIGHT has been developing and manufacturing award winning projectors since 1985. BOXLIGHT offers industry leading live technical support available 24 hours / 7 day per week / 365 days per year – for the lifetime of the product (just like our favorite leader in lighting technology!) Lamps are covered under warranty for 90 days and all BOXLIGHT projectors are covered by a three year warranty.

(B) Boxlight PRO5000SL

Pro5000SL is ideal when you need a bright projector with options. Available lenses start from a 1.8:1 throw ratio and go clear to a 4.1:1 throw ratio making this projector fit your needs. Recommended throw distances of 3.9' to 34.6'. Diagonal image sizes between 40" and 300". HDTV and EDTV compatible with signals at 480i/p, 525i/p, 576i/p, 625i/p, 720p, and 1080i.

PRO5000SL (w/1.8 - 2.3 lens) \$3998.00

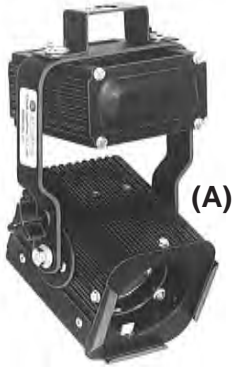
(C) Boxlight PRO7501DP

The Pro7500DP is an ultra-bright DLP projector for use in large venues and high ambient light environments. This dual lamp projector offers an economy mode operating on only one lamp at a time to extend lamp life and reduce energy consumption. The included 1.78 – 2.35:1 standard lens is only the beginning. Optional 0.744:1, 1.33 – 1.79:1, 2.22 – 4.43:1, and 4.43 – 8.3:1 lenses allow the Pro7501DP to fit most situations. Recommended throw distances of 3' to 80'. Diagonal image sizes between 40" and 500". HDTV and EDTV compatible with signals at 480i/p, 720p, 1080i. Many additional bells and whistles!

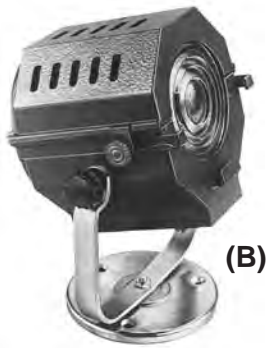
PRO7501DP \$7499.00

	PRO5000SL	PRO7501DP
Resolution	XGA (1024x768)	UXGA (1600x1200)
Brightness	5000 Lumens (Standard) 4000 Lumens (Economy)	7500 Lumens (Standard)
Contrast Ratio	5000:1	3000:1
Lens	Manual lens (zoom/focus) *Please specify lens at time of order.	Powered lens (Zoom/Focus) Powered Lens Shift (Horizontal/Vertical)
Inputs	DVI-I w/3.5 mm Audio x1 VGA w/3.5 mm Audio x1 S-Video x1 Composite Video x1 Audio (3.5 mm) x2 RCA R/L Audio x1 USB x1 RS232 (9-pin) x1 RJ45 (LAN Control) x1	DVI-D (HDCP) x1 VGA (DB-15) Component 1 - BNC x 5 Component 2 - RCA x 3 S-Video (mini din) x 1 Composite Video (RCA) x1 Audio (video) - RCA x 2 (S-video) RCA x 2 (Component video) Audio (3.5mm) - DVI-D x1 VGA x 1 5BNC x 1
Weight	15 lbs (with no lens)	37.5 lbs
Dimensions	18.9" x 14.2" x 5.7"	20" x 15.3" x 7.7" (WxDxH)
Accessories	Remote control, User manual, Power cord, RGB cable, Lens cap	Remote control, AC power cord, VGA cables, Lens cap, Owner's manual CD

Electrics



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(B)



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(A) Micro Flood

A lightweight soft edged light that produces a narrow to wide beam up to 15 feet away. It uses MR-16 dichroic lamps, die cast aluminum components, and has a dimmable transformer. Colorframe, Edison plug, and safety cable included.\$130.90

(B) 100 3" Fresnel

3" heat resistant fresnel lens • Cast aluminum construction • Double contact bayonet base socket • Slide adjustment focus • 36" lead • Cast base, color frame, safety cable included • Wattage: 100W • Throw: 5' - 15' • Beam: 23.5 - 55.\$102.03

(C) Light Source Work Light LED Fresnel

Using a 100W white LED source and a 6" Fresnel lens, this fixture put out a wide, even pool of light that rivals 500W traditional sources. Features tough extruded aluminum housing, on/off rocker switch, gel slot, universal 100V-240V AC power supply, 20' detachable lead cord, 6500 lumen output. Measures 13.75" tall x 10.25" wide x only 3.25" thick. Useful as a work light or general wash. 11.5 lbs.

LED-WL100CB (cool white)\$676.60

LED-WL100WB (warm white)676.60

NEW!

(D) 65Q 6" Fresnel Quartz

Sheet steel construction • Screw or slide focus • Medium prefocus socket • Includes: color frame and safety cable • UL listed • Wattage: 500, 750 • Throw: 10' - 30' • Beam: 16° - 70°.

65Q Slide Focus\$107.80

165Q Screw Focus 165.55

75Q 8" Fresnel

Same as 6" fresnel except: • From 6.3' dia. to 25' dia. at a throw distance of 30' • Includes color frame and safety cable • UL listed • Wattage: 1000 • throw: 20' - 40' • Beam: 12° - 45°.

75Q Slide Focus\$250.25

175Q Screw Focus 288.75

(E) 1 KAF 6" Diecast Fresnel

Quick spot to flood focus adjustment with cool touch handle • 6" heat resistant fresnel lens • Rugged light weight diecast aluminum housing • Medium pre-focus socket • Includes: color frame and safety cable. Uses 500W, 750W, 1000W lamps. Throw: 10'-30'

1KAF-MPF 6" Fresnel\$269.50

(F) Tempo f650 plus Fresnel

Compact 4" high efficiency fresnel. This well constructed fixture is made from extruded aluminum and sheet steel for years of service. The unique sliding top cover makes lamp access a breeze. Insulated rear handle and focus knobs make focusing hot fixtures safe and easy. Includes Color Frame and safety screen. Uses the 650w 120v FRK Lamp. 7° - 60° beam spread. 9lbs.

Tempo f650 plus\$177.39

(G) ETC Source 4 PARnel

With the PARnel, ETC introduces a new category of fixture to the lighting world - a fixture with the function of a Fresnel and the power of a Source 4 PAR. With its unique wave lens design and precision focusing knob, the PARnel lets you quickly access a 25° - 45° beam spread. Excellent heat management through die-cast aluminum construction, sealed reflector housing, and integral heat sink fins. Computer designed reflector facets are molded directly into casting, finished with an enhanced aluminum deposition process, and polished for maximum reflectance. Uses same HPL family of lamps as other Source 4 products for reduced lamp inventory needs. Smooth, soft, symmetrical field is perfect for down washes. Weighs only 8 lbs. Includes color frame, safety cable, your choice of lamp.

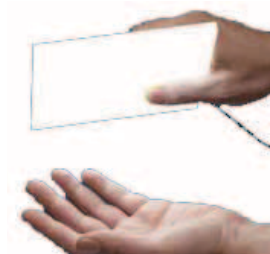
PARnel INCLUDES LAMP - Specify Please\$224.90

(H) ETC Source 4 PARnel HID

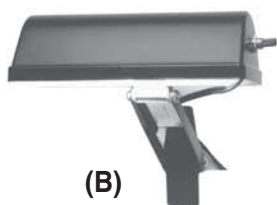
ETC offers an energy-efficient, long-lasting lamp HID version of their popular Source 4 PARnel fixture. Excellent for permanent displays, museums, TV studios, and architectural projects where theatrical lighting features are needed and space is at a premium. 12,000 hour average lamp life keeps maintenance costs low. 70W or 150W lamp saves considerable energy vs. traditional 575W or 750W tungsten sources. Features same capabilities as regular Source 4 PARnel fixture including an easy wash adjustment knob. Black and white are standard colors; aluminum finish available at an additional charge. Lamp and color frame included along with bare power pigtail. Specify 70W or 150W CDM.

ETC Source 4 PARnel HID\$577.50

Electrics



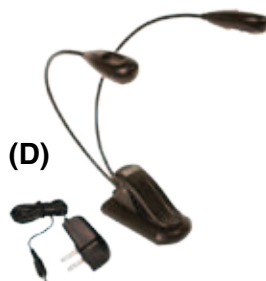
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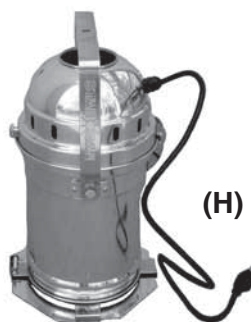
(E)



(F)



(G)



(H)



(I)

INCLUDES LAMP!

(A) LitePad HO+

UPDATED!

Only 8mm thick, the LitePad HO+ is a slim profile white LED light source that will fit where typical fixtures cannot. Updated "+" version is ~1.75 times brighter than original HO. HO+ is ideal for illuminating hazardous areas such as stairs and platform edges, behind scenic windows and doors, or for special effect props. Also useful for still photography! Available in daylight or tungsten color temperatures. 60,000 hour average life will give you many years of service. Additional accessories including mounting brackets and eggcrates available, please call or email.

LitePad HO+ 3"x6" #20306	\$ 145.00
LitePad HO+ 3"x12" #20312	219.00
LitePad HO+ 6"x6" #20606	219.00
LitePad HO+ 6"x12" #20612	419.00
LitePad HO+ 12"x12" #21212	549.00
LitePad HO+ 24"x24" #22424	825.00
LitePad Single Inline Dimmer	125.00

(B) Music Stand Light

Made of heavy duty metal with a black powder coat finish. Comes with a T-10, 40W lamp, on-off switch, and 6 foot cable with edison plug. Fits most stands with its secure spring clip.

Stand Light\$23.75

(C) Cordless Music Stand Light

This cordless music stand light is lightweight & portable. Uses 8 white, long-lasting LEDs. You can convert your existing music stand lights to cordless versions with the conversion kit. On-off switch, AC adapter jack standard. 8-12 hr. battery life. (3 - AAA Batteries Included)

Cordless Stand Light	\$44.00
Cordless Conversion Kit	36.50
AC Adapter	10.25

(D) Duet 2 Music Stand Light

Unique dual head LED music stand light provides more flexibility and control than traditional music stand lights. Soft, evenly distributed beam with no hotspots. Simple sensor switches allow easy on-off operation. Features strong grip clamp and power via AAA batteries (3, not included) or AC adapter (included). 20 hours typical on AAA batteries.

Duet 2 Music Stand Light\$31.99

(E) Times Square Lighting S100 Wash

The S100 Wash is designed for applications where a broad wash of light is needed in a limited amount of space. At only 4.5" wide x 4.5" tall x 3" deep the S100 can fit into small spaces behind doors and entryways. The symmetrical reflector produces a smooth even field of light. A hinged accessory holder and tempered clear glass lamp shield are included. Accepts 100 watt ESR and ETD lamps or 150 watt ETC and ETF lamps (not included). Color frame and barn door are available.

S100 Wash\$74.50

(F) Birdies (PAR 16)

Small, compact PAR 16 unit with E17 intermediate screw base socket and 18" tail w/molded Edison connector. Very handy for theatrical and architectural applications where space is limited. Uses JDR type lamps (not included). Available in black or chrome finish. Color frame included. UL Listed!

PAR 16 Birdie\$29.50

Altman Steel PAR Cans

These rugged PAR fixtures feature heavy gauge steel construction. Tough black powder coating, hinged rear cover for lamp access, spring-loaded color frame lock, 36" bare pigtail, 360° beam rotation lamp holder. All models include color frame and safety cable. Lamp information included for reference (lamps not included). UL and cUL listed.

PAR46 (200W, narrow/med)	\$69.30
PAR56 (300W/500W, narrow/med/wide)	73.15
(G) PAR64 (500W/1000W, very narrow(1k)/narrow/med/wide)	76.23
PAR56/64 Adapter Ring	15.94

(H) Economy PAR Cans

These general purpose PAR cans feature lightweight aluminum construction, positive-locking yoke, ceramic sockets, safety screen, color frame, and installed plugs. Available in polished aluminum or matte black enamel finish.

PAR46, Edison, Black or Silver	\$30.21
PAR46, Stage Pin, Black or Silver	45.13
PAR56, Edison, Black or Silver	32.02
PAR56, Stage Pin, Black or Silver	46.84
PAR64, Edison, Black or Silver	34.77
PAR64, Stage Pin, Black or Silver	49.69

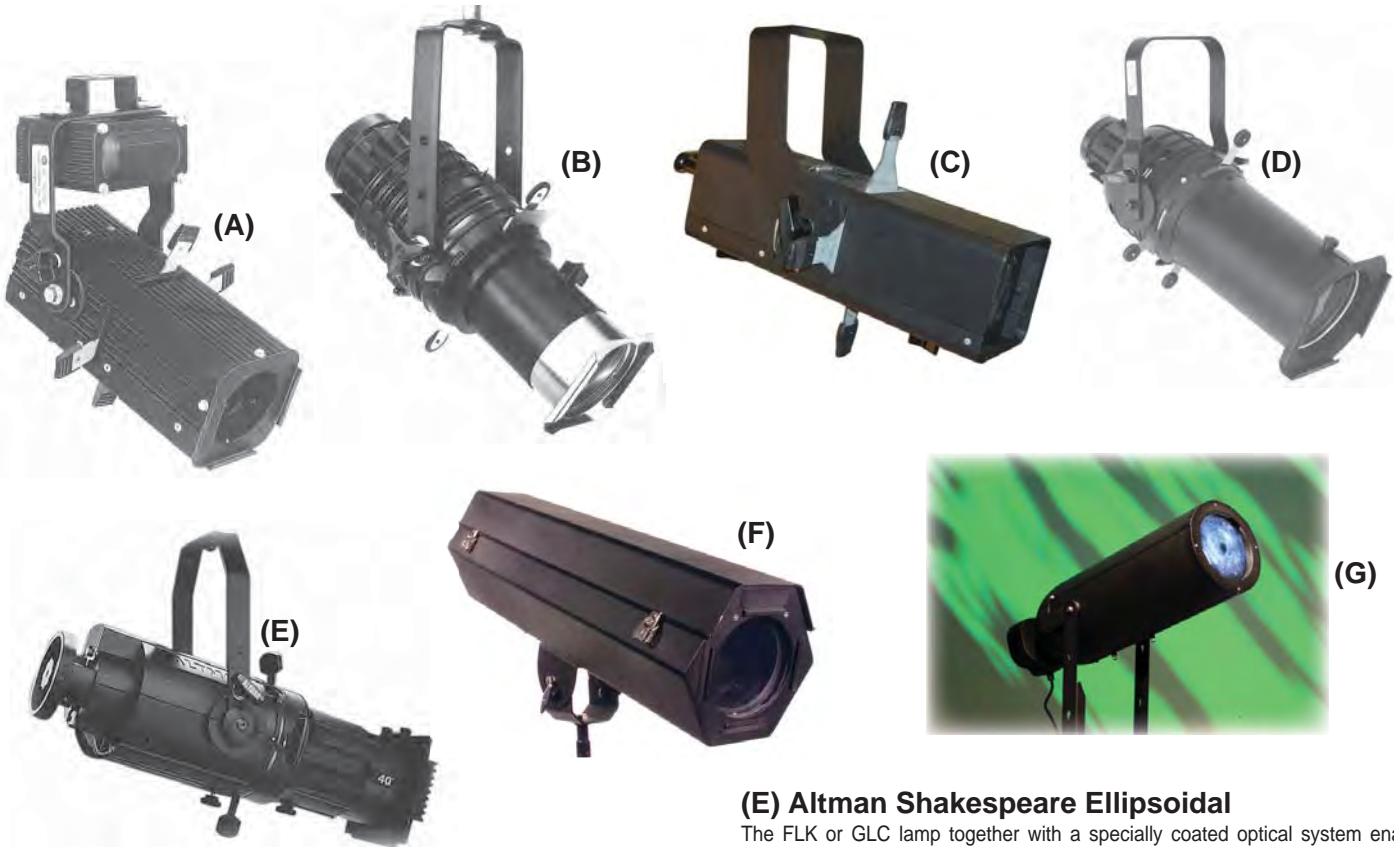
(I) Source FourPAR

Combining innovative reflector design with the revolutionary HPL 375, 575, or 750 HPL Lamp, Source FourPAR redefines wash lighting. Utilizing a unique, die-cast aluminum reflector and enhanced coatings, Source FourPAR delivers equal or better light output than conventional 1,000 watt PAR 64s and a smooth, even field. Power usage is reduced by up to 45 percent. Changing beam angles is simply a matter of snapping in one of four low cost lenses. Source FourPAR's compact design means more units can be mounted on a pipe or fit into a truck. Combined with reductions in power and cable requirements, it is perfect for touring. Comes complete with color frame and a set of 4 lenses. BMI Supply also includes choice of safety cable and lamp.

Source FourPAR EA INCLUDES LAMP - Specify Please\$169.90

Source FourPAR MCM INCLUDES LAMP - Specify Please 284.10

Electrics



(A) Micro Ellipse

A lightweight framing spotlight that produces a narrow to medium beam up to 15 feet away. Using the MR-16 lamps it's ideal for architectural and display uses. Shutters for beam shaping and a pattern slot are standard. Colorframe, safety cable, and Edison connector included **\$223.30**

(B) 3.5" Axial Ellipsoidal

2 heat resistant plano convex lenses • Aluminum diecast and sheet metal construction • Axially mounted socket • Includes: color frame and safety cable • Wattage: 500 • Throw: 10' - 50', 3.5 x 12, 10, 8, 6, 5 • Beam: 18°, 23°, 28°, 38°, 48°.... **\$207.90**

(C) Q325 3.5" Variable Focus Ellipsoidal

This is a compact and cost-friendly framing spotlight & pattern projector. Precision optical lens system is adjustable to 18°, 25°, and 40° beam angle configurations. Also features stainless steel shutters and pattern slot (M-size, steel or glass). Great for small black box spaces or light labs. Uses 500w EHD lamp or energy-efficient 375w HX400/GLG lamp. Fixture includes color frame and safety cable.

TSL Q325 Ellipsoidal, Black \$226.80

(D) 360Q 6" Ellipsoidal

Aluminum diecast and sheet metal construction • Axially mounted TP 22 socket • Super Reflector increases light output and sharp focus • Includes: color frame, safety cable • UL listed for up to 750W • Wattage: 500, 750 • Throw: 30' - 70', 6 x 22, 16, 12, 9, 4.5 x 6.5 • Beam: 11°, 19°, 26°, 37°, 50°

360Q \$205.98

360QX with easy focus speed cap installed 254.10

360Q 6" Super Reflector Kit

Upgrade your old 360Q's with this strong, lightweight, super pure aluminum reflector. The 700+ mirror polished facets create increased reflective intensity for greater output and sharp focus. Easy to install and fits all old and current 360Q models.

97-0125 Reflector Kit \$66.22

(E) Altman Shakespeare Ellipsoidal

The FLK or GLC lamp together with a specially coated optical system enables the Shakespeare ellipsoidals to rival the light output and quality of conventional 1000 watt ellipsoidals. The dichroic coated reflector transfers heat away from the light path while reflecting light out the front. The body is constructed of die cast aluminum with electrostatic black epoxy powder paint. The 50° through 20° body and lens tubes are modular so you can change a 20° to a 50° by changing lens tubes. The rotating gate and shutter assembly is indexed and labeled in degrees. Supplied with colorframe and safety cable.

S6 Shakespeare 50°, 40°, 30°, or 20° \$342.65

S6-10 Shakespeare 10° ellipsoidal 481.25

S6-5 Shakespeare 5° ellipsoidal 589.05

S6-1535Z Shakespeare zoom ellipsoidal 539.00

S6-3055Z Shakespeare zoom ellipsoidal 539.00

S6B Shakespeare 50° - 20° lens tube 96.25

(F) Altman Outdoor Ellipsoidal

Altman's Outdoor Ellipsoidal is a 15°-30° zoom focus ellipsoidal with a UL listing for wet conditions. It is fully equipped with framing shutters, glass or steel pattern projection capabilities, and internal/external accessory mounting options for color media, louver, donut, scroller or douser. The removable lid makes it easy to adjust or change the lamp. An internal accessory outlet provides power to available DMX devices. Uses a 70 watt or 150 watt 12,000 hour CDM lamp (not included). Includes a pedestal mount, black safety cable, color frame, donut and pattern holder. Optional mounting brackets and custom colors are available. Approximately 33" long, weighs 35 lbs.

Outdoor Ellipsoidal 15° - 30° \$1751.75

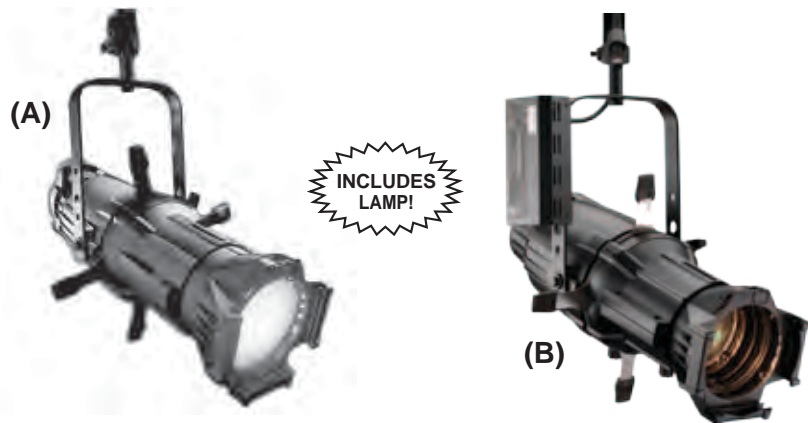
Outdoor Ellipsoidal 30° - 55° 1751.75

(G) ETC Source 4 HID Zoom eX Outdoor Fixture

ETC has combined the renowned Source 4 optical system with a watertight housing to create the Source 4 HID Zoom eX Outdoor Ellipsoidal. Zoom eX uses a 12,000 avg. hour CDM lamp (included) for low maintenance performance in difficult-to-access outdoor locations. Extruded aluminum housing is easily removable for access to shutter cuts, pattern projection, focus, and more. Ballast housing is watertight and tilts for convenient lamp change. IP65 rated, UL and cUL listed. Measures 30.9" x 10.2" x 19.5" (yoke at 90°). 39.5 lbs.

ETC HID Zoom eX Outdoor Ellipsoidal Coming Soon!

Electrics



(A) ETC Source Four Ellipsoidal

The Source Four high performance ellipsoidal spotlights are the go-to standard for modern entertainment lighting. The Source Four uses a high efficiency, compact filament lamp; the HPL375, 575, or 750. It delivers a flat, intense field. The molded borosilicate reflector is coated with dichroic layers which allow 95% of visible light to be reflected, yet 90% of infrared energy (heat) is transmitted through the reflector. The body is constructed of die cast aluminum with a high temp black paint. Because the body and lens tubes are modular, you can change a 19° fixture to a 50° fixture by just switching lens tubes. The rotating gate and shutter assembly allows fast alignment of patterns. **Supplied with color frame, c-clamp, safety cable, and your choice of HPL lamp.**

Source 4 - 19°, 26°, 36°, or 50° INCLUDES LAMP	\$319.70
Source 4 - 14°, 70°, or 90° INCLUDES LAMP	446.40
Source 4 - 5° INCLUDES LAMP	574.70
Source 4 - 10° INCLUDES LAMP	465.70
Source 4 Lens Tube - 19°, 26°, 36°, or 50°	103.90
Source 4 Lens Tube - 14°, 70°, or 90°	229.20
Source 4 Lens Tube - 5°	324.20
Source 4 Lens Tube - 10°	250.40
Source 4 Zoom - 15° - 30° or 25°-50° INCLUDES LAMP ..	510.90

(B) ETC Source Four HID Ellipsoidal

For museums, TV studios, and architectural applications, ETC offers energy efficient non-dim HID (high intensity discharge, aka metal halide) versions of their renowned Source 4 Ellipsoidal fixtures. The 70W and 150W metal halide fixtures boast all of the Source Four-series' famous cool beam, excellent imaging, crisp pattern projection, even field, interchangeable lens tubes, rotating barrel, three-plane shutter assembly, and rugged die-cast aluminum construction. The Source Four HID offers a long-life 12,000-hour lamp for low maintenance — perfect for locations that can't be reached often or easily. Source Four HID uses a yoke-mounted 70W or 150W electronic ballast with an overall efficiency of greater than 90%. Over the life of the fixture, you'll save hundreds in labor, lamp, and energy expenses. Available in all standard fixed-angle and zoom Source 4 sizes. Black and white are standard colors; aluminum finish available at an additional charge. Lamp and color frame included along with bare power pigtail. Specify 70W or 150W CDM.

S4 HID 19°, 26°, 36°, or 50°	\$690.00
S4 HID 14°, 70°, OR 90°	795.00
S4 HID 5°	952.50
S4 HID 10°	817.50
S4 HID ZOOM (15°-30° OR 25°-50°)	1020.00

For lens tube (barrel) options, please see Source Four Ellipsoidal listing on this page.

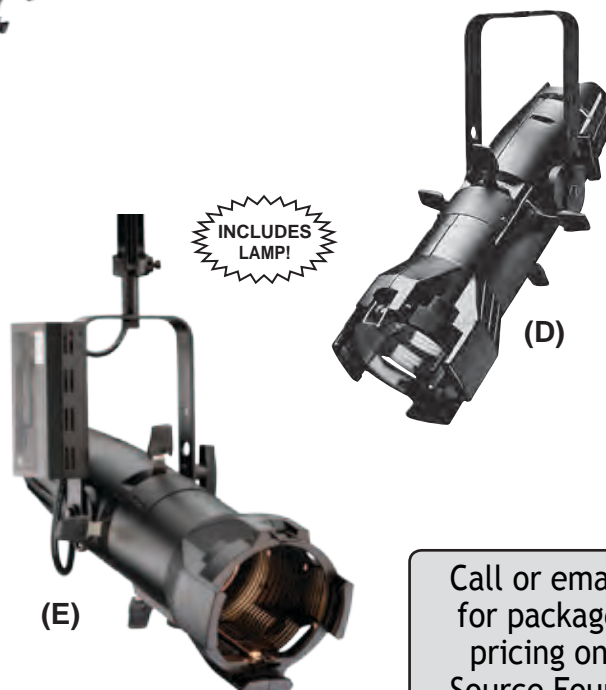
(C) ETC Enhanced Definition Lens Tube (EDLT)

When your lighting situation requires even more precise optics for projecting images, gobos, and logos, the Source Four EDLT (Enhanced Definition Lens Tube) is a valuable addition to your Source Four inventory. The EDLT attaches easily to any new or existing fixed-focus Source Four ellipsoidal spotlight. While increasing light output up to 10%, EDLT also provides heightened sharpness and improved contrast to images when the Source Four is used as a pattern projector. EDLT is available in 19°, 26°, 36°, and 50° angles.

ETC EDLT 19, 26, 36, or 50	\$193.50
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(C)



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Call or email
for package
pricing on
Source Fours
and accessories.

(D) ETC Source Four Jr.

Source Four Jr. is the answer for venues where premium beam quality and energy savings are vital, but where budget constraints previously forced owners to purchase inefficient conventional lighting fixtures. Source Four Jr. uses the same 575 watt HPL Lamp as ETC's Source Four and Source Four PAR™. This makes it easy to mix installations while keeping spare lamp inventory costs to a minimum. Source Four Jr. also uses the same color frame as Source Four, so the same sized gel and accessories work with both fixtures. Source Four Jr. is available in three versions, with 26°, 36°, and 50° field angles. Includes pipe clamp, color frame, and safety cable.

S4 Jr. 50°, 36°, or 26° INCLUDES LAMP - Specify Please ..	\$209.80
S4 Jr. 25 - 50 zoom INCLUDES LAMP	265.80

(E) ETC Source 4 Jr. HID

ETC offers an energy-efficient, long-lasting lamp HID version of their popular Source 4 Junior fixtures. Excellent for permanent displays, museums, TV studios, and architectural projects where theatrical lighting features are needed and space is at a premium. 12,000 hour average lamp life keep maintenance costs low. 70W or 150W lamp saves considerable energy vs. traditional 575W or 750W tungsten sources. Features same capabilities as regular Source 4 Junior fixture including 6.25" color frame / accessory slot, pattern slot, and iris slot. Black and white are standard colors; aluminum finish available at an additional charge. Lamp and color frame included along with bare power pigtail. Specify 70W or 150W CDM.

S4 Jr. HID 26°, 36°, or 50°	\$509.25
S4 Jr. HID 25°-50° Zoom	582.00

Electrics



(A) Altman Q-Lite

Luminaire ideal for use in tight or confined spaces where maximum light output and beam are required for fill or flood lighting • Includes standard yoke, safety screen, color frame and safety cable. 6-3/4"H (with yoke) x 11-1/2W x 6-3/4"DP (with barndoor). 1K Produces a very broad beam which will uniformly illuminate an area 25' x 43' at a distance of 10' with a center intensity of 56fc. Safety screen included.

Q-Lite With 3' lead, 1000W **\$173.25**
QLBD4 Barndoor **34.43**
Q-Lite JR. 650W, includes 3' lead & barndoors..... **154.00**

(B) Brightline Fluoro Wash Fixture

Brightline SeriesONE S1.4 fixture is engineered to work in the digital video recording environment as well as other studio applications where soft, cool lighting is desirable. Developed around energy-efficient fluorescent lamp technology, this durable lightweight fixture uses four 55W/21T5/2G11RS lamps. These 55 watt advanced phosphor lamps are available with color temperatures ranging from 3000K to 5600K. Lamps are rated for 10,000 and 8,000 hours, making this an extremely low maintenance fixture. The S1.4 fixture has an onboard DMX controlled dimmer (other dimming options are available), 12' power cord with Edison connector, safety cable, c-clamp, and your choice of horizontal, vertical, or compact yoke. Dimensions: 24.3" w x 7.8" h x 9.1" d.

S1.4 w/DMX, Horizontal **\$1729.20**

(C) 160 14" Focusing Scoop

Produces diffuse soft edged beam which varies in diameter from 13.5' to 20.7' at a distance of 7.5' • Wattage: 500, 750, 1000 • Beam: 32° - 70° • Field: 84° - 108°. Includes safety cable and color frame. **\$254.10**

(D) Times Square Lighting Worklight

Times Square Lighting's W575 and W150 are compact, wide angle flood lights that are ideal for general lighting and washes. The W575 model uses the popular stage and studio GLA, FLK and FLK/X lamps (not included) and is dimmable. The W150 model uses the long-life, 12,000-hour CDM150/T6/830 lamp (not included) and is non-dimmable. The compact 7.5"x7.5"x7-7/8" size allows this fixture to be located where older, higher wattage fixtures might not fit while delivering high light output. Features include a multi-position yoke, removable color frame and an integral glass safety shield. Available in black, white or silver finishes. Custom colors available at an additional charge.

W575 Worklight **\$202.50**
W150 Worklight **351.01**

Times Square Broadway Cyc

The Broadway Cyc is a dependable fixture designed with an asymmetrical reflector to provide a brilliant, even wash of light for cycloramas and backdrops. This unit features adjustable lampholders which accept lamps of three different lengths, up to 1500 watts. A simple joiner bracket allows multiple units to be ganged together to build a multi-cell fixture that is easy to focus and maintain. A variety of yokes and other hanging hardware are available to accommodate various overhead and groundrow configurations. Durable welded steel construction with tough black powder coat finish. Excellent heat management affords easier handling than many cyc fixtures. Measures 14" x 8" x 12" with single yoke. 15 lbs.

720 Broadway Cyc **\$205.21**
720YK-1 One cell yoke w/hardware **18.90**
720YK-2 Two cell yoke w/hardware **34.02**
720YK-3 Three cell yoke w/hardware **40.50**
720YK-4 Four cell yoke w/hardware **64.80**
720-UT Trunnions w/hardware (pair) **32.40**

(E) Altman Skycyc

Lightweight • Wide Spacing - 12' O.C. typical • Broad, even distribution • High efficiency reflector • UL listed for up to 1500W • Multiple mounting configurations • 1000W, 1500W • Comes complete with pipe clamp, yoke, color frame, safety cable and safety screen.

1 Section..... **\$295.68** **3 Section**..... **\$ 763.84**
2 Section..... **538.23** **4 Section**..... **981.75**

Altman Ground Cyc

Porcelain recessed single contacts on 9" centers • Spring loaded color frame doors • Compartmented for color separation • UL listed for up to 1000W • Color frames and floor trunnions included • Asymmetrical distribution for even cyc washes • 300W, 500W, 750W, 1000W • Luminaire available in 1 lamp through 12 lamp configurations with single to 4 circuit wiring. Safety screen, color frames and floor trunnions included.

1 Compartment, 1 Circuit **\$224.84**
2 Compartment, 2 Circuit **340.34**
3 Compartment, 3 Circuit **513.59**
508 Hanging iron and clamp **40.50/pair**

(F) Altman Econocyc & Focusing Cyc Light

A lightweight, compact, and versatile luminaire designed to provide an even wash of light on cycloramas and backdrops. Can link together to form a multiple cell fixture. Adjustable lampholders accept various length lamps, 300W - 1500W. Focusing version features tilting reflector for easy adjustment. Measures 12"H x 12.5"W x 9.25"D, 10.5 lbs. Single cell includes safety screen, color frame, safety cable, and interconnect latches.

EC-1 Single Cell Econocyc **\$169.40**
FC-1 Single Cell Focusing Cyc **365.75**
FC-1Y 1 Cell Yoke w/Pipe Clamp **32.40**
FC-2Y 2 Cell Yoke w/Pipe Clamp **44.55**
FC-3Y 3 Cell Yoke w/Pipe Clamp **56.70**
FC-2X2Y 4 Cell Yoke w/Pipe Clamp (2 over 2) **68.85**
97-0175 Hardware Kit **20.25**
 (for yoke attachment)

Electrics

Borderlights, Cyc Lights, LEDs...Where do I begin?

There are a myriad of options for broad area washes and cyc/wall washes. Advances in LED technology have resulted in even more choices! Wondering what instrument best fits your application? Feel free to call any of our sales managers to discuss your venue's needs. We're happy to provide no-hassle help to ensure your production or display looks terrific.

(A)



(B)



(A) Altman R40 Borderlight

The R40 is a multi-lamp, compartmented striplighting device designed for use as a general wash of light. The luminaire is available wired for either 3 or 4 circuit operation for color separation or blending. The R40 Borderlight is manufactured in portable lengths of 6', 3 or 4 circuit; 7.5', 3 circuit; and 8', 4 circuit. The R40 is also available in custom lengths and custom circuitry with sockets on 6" centers. The luminaire can be used as a toning or fill light or for cyclorama lighting from both top and bottom. Floor trunnions, combo frames, and safety cable included.

R40 - 6'-0" section (3 or 4 circuit)	\$365.75
R40 - 7'-6" section (3 circuit)	467.39
R40 - 8'-0" section (4 circuit)	488.95
5-5/8" Glass Roundel smooth or 50°	14.78

Altman Micro Strip

UL listed for MR-11 20 and 35W lamps, sectional dimensions of approximately 7" x 3" make it the ideal choice for tight spots. Low voltage dichroic lamps • Neon indicators to identify lamp failure • Spring loaded lamp holder • Lightweight aluminum housing • Comes complete with floor trunnions, color frames and safety cable.

MICS, 1 circuit, 1' 8" long	\$250.25
MICS, 2 circuit, 3' 4" long	550.55
MICS, 3 circuit, 5' long	850.85

(B) Altman Zipstrip

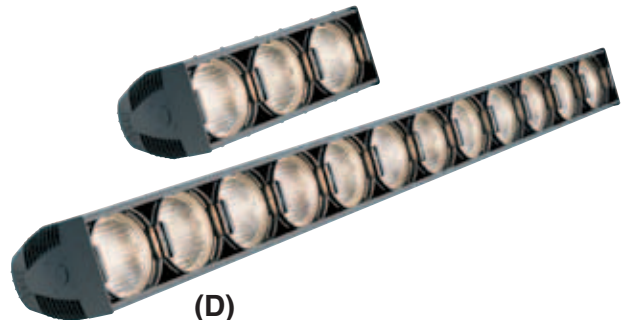
UL listing for 75W lamps • MR-16 low voltage dichroic reflector lamps • Compartmented for color separation • Neon indicators to identify lamp failure • Spring loaded lamp holder and push-on 2-pin socket • Narrow profile • Extruded aluminum wiring channel and filter frame • Comes complete with floor trunnions, color frames, and safety cable.

2' 2" 10 Lamps, 1 circuit	\$365.75
4' 3" 20 Lamps, 2 circuit	693.00
6' 4" 30 Lamps, 3 circuit	920.15
8' 5" 40 Lamps, 4 circuit	1231.23
ZSCFT Castered Floor Trunion	60.75/pair

(C)



(D)



(C) Times Square Sunset Striplight

The Sunset strip is a rugged welded steel striplight fixture that uses 75-watt 12V MR-16 lamps and provides an even wash of lighting. At 4.75" wide x 6" tall, this compact unit fits comfortably in tightly spaced linesets. Each circuit of 10 lampholders is wired in series, allowing standard 120V service for power. 1, 2, 3, and 4 circuit versions available. Features ejector style lampholders, front mounted neon indicators to quickly identify lamp failures, spring loaded flippers for color frame access, power in & thru, and trunnions that double as floor mounts or hanging arms. Standard 75-watt lamps (not included) are EYC (40°), EYJ (24°), and EYF (14°).

#716-10 - 2' Sunset Strip (10 lamp, 16lbs) (shown)	\$ 324.00
#716-10 - 4' Sunset Strip (20 lamp, 30lbs)	619.65
#716-10 - 6' Sunset Strip (30 lamp, 45lbs)	829.00
#716-10 - 8' Sunset Strip (40 lamp, 58lbs)	1107.00

(D) ETC MultiPAR

ETC took the basic reflector and interchangeable lens design of its Source 4 PAR EA fixture and fashioned it into the MultiPAR washlight/borderlight. Constructed from die cast and extruded aluminum, the MultiPAR offers a full range of very narrow to wide flood beams without purchasing four different lamps. Available as a 3-cell/3-circuit, 4-cell/4-circuit, or 12-cell striplight that is field configurable as a 3 or 4 circuit strip. Instead of a heavy and clumsy continuous striplight, a handful of 3 cell MultiPAR's light your stage! Saves focus time for multi-color downlight washes. Uses readily available range of HPL lamps common to ETC Source 4 fixtures. Comes complete with color frames and four lens set for each cell.

MultiPAR-12	\$2398.70
MultiPAR-4	1336.30
MultiPAR-3	1062.40

Electrics



(A) Chroma-Q Color Block 2

The Chroma-Q Color Block 2 LED fixture combines the core elements of modularity and versatility with RGBA optics, 530 lumens output, theatrical dimming curves and CRI of 90. The radically increased color palette allows for the creation of vibrant bold colors and subtle theatrical hues. Combined with its built-in variable color temperature capability, even flesh tones look natural. The four large LED cells produce less glare and mix beautifully for single color output, virtually eliminating the frustrating color separation shadows normally synonymous with LED lighting. The beam optics have a soft asymmetrical quality allowing for exceptional color blending at short throw distances. In addition, the fixture provides smooth, dimming while retaining the sharp control of intensity normally associated with LED fixtures. Color Mixing modes supported: HSI, RGBA, RGB (*Magic Amber), RGBI (*Magic Amber). An outboard power supply is required to build a fully functional system. LED life expectancy is 25,000 hours. Dimensions: 9.8" w x 2.4" h x 4.7" d.

Color Block 2	\$ 798.53
5-way PSU	921.38
30-way PSU	2735.75
Dual Purpose Stand/Yoke	39.69

(B) Chroma-Q Studio Force - Coming Soon!

This spring, Chroma-Q will be introducing new dedicated white LED versions of their popular Color Force line:

- **Studio Force-D** - A dedicated daylight white fixture (6000°K)
- **Studio Force-V** - A versatile variable white (2900°K - 6000°K) fixture suitable for broadcast, film, photography, and theatre.

Stay tuned for more details about the latest additions to the Chroma-Q family.

(C) Chroma-Q Color Force 12

Building on the winning features of the Color Force 48" and 72" batten fixtures (see below), Chroma-Q launched the versatile Color Force 12 fixture. This compact unit features two (2) RGBA cells (12 LEDs each) in a svelt 12" body. A single low-noise fan handles cooling. Produces cold blues and hot reds from a single fixture, ideal for a wide range of lighting applications. 2400 lumen output leads the industry for a fixture this size. 23° native beam angle; Cyc (80° x 30° spread) and borderlight (60° x 60°) lenses available. Weighs 9 lbs.

Color Force 12	\$1209.60
CF12 Cyc Lens	49.14
CF12 Border Lens	49.14

(D) Chroma-Q Color Force 48" & 72" Battens

The Color Force LED batten/borderlight boasts unparalleled output and color-mixing smoothness for a cyc/wall LED fixture. With up to 12,000 lumens output (Color Force 72), this fixture easily washes up to 26'. The advanced RGBA (red-blue-green-amber) LED color mixing guts offer a seemingly unlimited color palette. Plentiful control mode options include RGB, RGBA, RGBA Magic Amber, and HSI (hue-saturation-intensity). Also features advanced theatrical-grade dimming for steady performance even at intensities under 20%. Color Force units have a built-in power supply, smart cable management, extruded aluminum body design, 5-pin XLR data in/out, 12° native beam angle (lenses available), and up to 25,000 hour avg LED life. Color Force 48 is 4' long, housing eight (8) RGBA modules for a total of 192 LEDs. Color Force 72 is 6' long, housing twelve (12) RGBA modules for a total of 288 LEDs. Color Force 48 = 33 lbs. Color Force 72 = 49.5 lbs.

Color Force 48 w/cyc lens	\$3997.35
Color Force 72 w/cyc lens	4625.78

(E) Chroma-Q Color Charge

The Color Charge is a battery powered LED fixture in a portable package. Color Charge has a 600 lumen RGBA (12 total LEDs) color module with built-in wireless DMX control capabilities. Advanced NiMH battery can last for up to 30 hours and handles up to 1,000 recharges. The LED module itself is "future-proof"; the head unit is interchangeable should LED improvements yield a more powerful source. Features W-DMX wireless control, 5-pin XLR in/out for wired DMX connections, black anodized aluminum enclosure, convection cooling, 22° beam angle, 25,000 hour avg LED life, and 16 lbs total weight. 5.5" x 9" x 11".

Color Charge	\$1412.78
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Electrics



Above: Selador Family shown using floor trunnion hardware

Left: Selador 11" units shown on stand with double yoke kit.

(A) ETC Selador Series LED Fixtures

ETC's Selador range of LED fixtures offer cutting-edge 7-color LED mixing which provides more comprehensive output in the visible spectrum than most other LED fixtures. Selador fixtures achieve more balanced whites, allowing colors in scenery and costumes to read more accurately to your audience. All units feature 50,000 hour average life LEDs, sturdy extruded metal housings, smooth dimming, advanced thermal management, 8 control channels (7 colors + intensity), 100V to 240V 50/60hz internal power supply, 5-pin DMX in/out, and Powercon power input. All units are available in 11" (1 cell), 21" (2 cells), 42" (4 cells), and 63" (6 cells) lengths. Available in black and white (standard) and silver (optional). Many lens and mounting options are available!

ETC Selador VIVID-R LED Fixture

Vivid-R is the color AND intensity specialist in the Selador series of fixtures, delivering brilliant bold saturated colors that only LEDs can offer. Vivid-R combines high-power Luxeon® Rebel LEDs and high-efficiency lenses for a strong, cutting beam of light and maximum color production. With the low heat output of the Selador Series, you can have your colors blazing without ever overheating your talent. Vivid-R provides even higher light output than the original Vivid fixture -- while using less power!

Vivid-R 11"	\$1131.00
Vivid-R 21"	2024.10
Vivid-R 42"	3705.00
Vivid-R 63"	5265.00

ETC Selador LUSTR LED Fixture

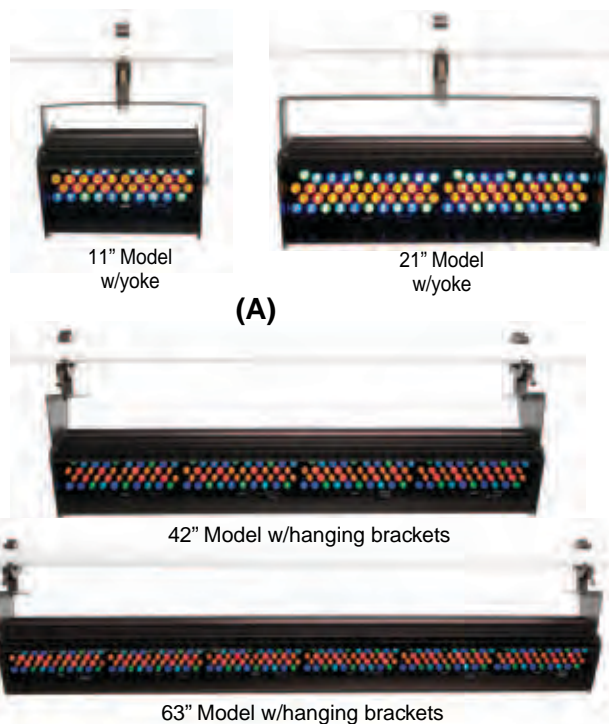
Vivid is the color AND intensity specialist in the Selador series of fixtures, delivering brilliant bold saturated color that only LEDs can offer. Vivid uses Luxeon K2 3.5W LEDs in concert with clear lenses to generate maximum color production with a strong cutting beam of light.

Lustr 11"	\$1131.00
Lustr 21"	2024.10
Lustr 42"	3705.00
Lustr 63"	5265.00

ETC Selador PALETTA LED Fixture

Paletta is the jewel-tone specialist in the Selador series of fixtures, engineered to deliver deep, rich, saturated colors typically not available with other LED fixtures. However, Paletta can also match warm tungsten white light and tinted gel colors. Paletta uses Luxeon Rebel 2.5W LED emitters.

Paletta 11"	\$ 928.20
Paletta 21"	1677.00
Paletta 42"	3315.00
Paletta 63"	4875.00



ETC Selador Pearl LED Fixture

Building on the success of the Selador line, ETC is please to introduce the Pearl fixture to the lineup. Pearl serves as a dedicated "white" LED fixture for general area washes in stage and studio applications. Pearl employs a mix of 3200°K and 5700°K LEDs to afford the user a range of useful color temperature outputs. Produces nearly 3500 lumens with just 125 watts of energy consumption. With ETC's range of flexible add-on lenses, you can vary the horizontal and/or vertical spread anywhere from 17° to 80°. Available in the same sizes as other fixtures in the Selador family.

Pearl 11"	\$1131.00
Pearl 21"	2024.00
Pearl 42"	3705.00
Pearl 63"	5265.00

ETC Selador Fire & Ice LED Fixtures

The Vivid **Fire** and Vivid **Ice** LED illuminators continue the intense powerhouse color of ETC's Selador Series fixtures. Fire delivers spicy warm red-orange-yellow colors, while Ice cools down the stage with brilliant, soulful shades of blue. Designers can satisfy their need for saturated color and blend seamlessly with conventional-fixtures' gel output for spectacularly lush washes of light. Reap the benefits of stunning LED color and dramatic wattage reductions. In a typical color application these fixtures consume 70 watts of power compared to their tungsten counterparts at 575 watts.

Vivid ICE 11"	\$1131.00
Vivid FIRE 11"	1131.00
Vivid ICE 21"	2024.00
Vivid FIRE 21"	2024.10

Accessories for ETC Selador

SELTRU Trunnion Kit	\$58.11
SELYOKE11 Yoke Kit for 11"	43.29
SELDYOKE11 Double Yoke Kit for 11"	62.40
SELYOKE21 Yoke Kit for 21"	45.63
SELDYOKE21 Double Yoke Kit for 21"	85.80
MPARHBK Hanging Bracket Kit	70.20
11" Spread Lens	15.60
21" Spread Lens	23.40

Spread lenses available in horizontal or vertical orientation with choice of 20°, 30°, 40°, 60°, or 80° spread angle.

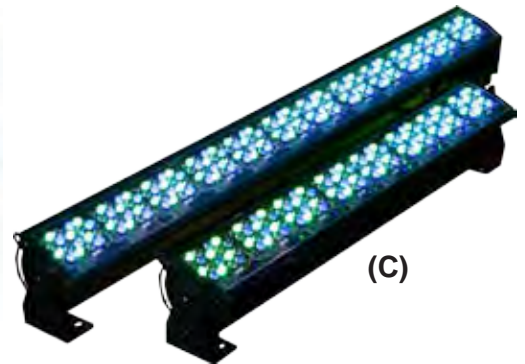
For DMX and
other power/data
cables, see page 37



(A)



(B)



(C)



(D)



(E)



(F)

(A) ColorBlaze TRX LED Striplight

The ColorBlaze TRX is a robust, high-performance linear LED fixture that produces a beautiful wash of light. Ideal for cycloramas, TV studios, theatres, casinos, and exhibits. Available in both 2' and 6' lengths. The on-board auto-switching power supply and 5-pin XLR and RJ45 data in/out connectors make the ColorBlaze TRX a snap to set up and program. The mounting brackets and locking knobs allow 165° rotation, locking, and adjustment. Using **updated RGBAW (red-green-blue-amber-white) LED technology**, the ColorBlaze TRX washes large areas with far-reaching, rich, saturated colors. No more buying cyc gel, no more replacing lamps, and your electric bill will be happy too. Advanced manufacturing techniques and **Chromasync™ technology ensure superior color consistency from unit to unit**. 10° native beam angle can be spread with diffusion lenses. Most fixture components are field-serviceable and replaceable, making this a smart fixture for touring and other demanding environments.

ColorBlaze TRX 2' \$2634.15
ColorBlaze TRX 6' 6586.65

(B) ColorBlast 12TRX Theatrical LED Fixture

ColorBlast 12TRX is a compact wall-wash fixture that produces rich, uniform colors and dramatic color changing effects using Philips/Color Kinetics patented LED technology. **Updated TRX version features greater color possibilities and output using RGBAW LEDs. Onboard touch menus offer direct access to fixture functions including self-test, diagnostics, and more.** ColorBlast 12TRX fixtures are designed for the demands of most entertainment venues, featuring a black powder coat finish, replaceable lens, protective face cover, prewired 4-pin XLR connector for low voltage power & DMX signal, and a housing that readily accepts various clamps. 23° beam spread with soft lens, 10° beam spread with clear lens. Produces 1577 lumens while drawing 50W. Measures 8" x 14" x 3". Use with City Theatrical series of Power Supply units (PDS-375-TRX or PDS-750-TRX) for reliable, straightforward operation. Traditional ColorBlast options also available.

ColorBlast 12TRX \$838.40

Other ColorBlast features & options available
Call or email to discuss!

(C) ColorBlaze LED Striplight

The ColorBlaze is a robust, high-performance LED striplight that produces a beautiful wash of light. Ideal for cycloramas, TV studios, casinos, and exhibits. Available in both 48" and 72" lengths. The on-board power supply and 5-pin XLR and RJ45 data in/out connectors make the ColorBlaze a snap to set up and program. The mounting brackets and locking knobs allow 360° rotation, locking, and adjustment. Using RGB LED technology, the ColorBlaze washes large areas with far-reaching, rich, saturated colors. No more buying cyc gel, no more replacing lamps, and your electric bill will be happy too. The 48" pulls only 2.5A at full intensity, the 72" 3.7A. It is easy to see how quickly the ColorBlaze will pay for itself.

ColorBlaze 48 \$3423.80
ColorBlaze 72 4108.90

(D) ColorBlast 12TR Theatrical LED Fixture

ColorBlast 12TR is a compact wall-wash fixture that produces rich, uniform colors and dramatic color changing effects using Philips/Color Kinetics patented RGB LED technology. ColorBlast 12TR fixtures are designed for the demands of most entertainment venues, featuring a black powder coat finish, replaceable lens, protective face cover, prewired 4-pin XLR connector for low voltage power & DMX signal, and a housing that readily accepts various clamps. ColorBlast 12 uses 36 high intensity RGB LED's to create myriad color washes. 23° beam spread with soft lens, 10° beam spread with clear lens. Use with City Theatrical series of Power Supply units (PDS-375-TRX or PDS-750-TRX) for reliable, straightforward operation. Traditional ColorBlast 6 and ColorBlast 12 options also available.

ColorBlast 12TR \$724.50
Other ColorBlast Features & Options ...Call or email to discuss!

City Theatrical PDS-TRX Power Supply Units

The feature-rich TRX power supplies by City Theatrical offer comprehensive control options for Color Kinetics fixtures. These units can be controlled with all popular Ethernet protocols including ACN, Art-Net, or KiNET, as well as traditional DMX-512. Built-in SHoW DMX receiver allows wireless DMX control as well. Built-in three port managed switch provides Ethernet pass-thru to downstream devices. LCD screen user interface makes for pain-free setup. Onboard addressing eliminates the need for additional programming tools. User programmable scenes allow the PDS-TRX to run stand alone routines. Uses standard 4-Pin XLR for power/data output, 5-Pin XLR connectors for DMX in/out, and EtherCon for ethernet in/thru. Also features a USB port for easy firmware updates via USB stick. PDS-375 TRX supports up to six (6) 50W fixtures (Colorblast 12 TRX, for example); PDS-750-TRX supports up to twelve (12) 50W fixtures. Internal 100-240VAC auto sensing power input with PowerCon connector:

(E) PDS-375-TRX (6 outputs) \$1493.80
(F) PDS-750-TRX (12 outputs) 2328.00

Electrics



(A)



(B)



(C)



(D)



(E)



(F)



(G)

(A) COLORado 1-Tri Tour

A useful and cost-effective LED wash fixture that boasts 14 3-watt tri-color LED engines, eliminating the multi-color shadows caused by many LED fixtures. Features various control modes including RGB (red-green-blue), HSV (hue-saturation-value), RGB + dimmer, and RGB + dimmer + strobe. Also offers color temperature presets (3200°K to 10,000°K), built-in programs, five different dimming curves, LED display, Powercon in/thru, 3-pin DMX in/thru, and a crafty double-yoke that can also serve as a floor stand. 17° beam angle, 88 watts max power consumption. Measures 8" x 9.6" x 9.6". Weighs 9 lbs.

COLORado 1-Tri Tour \$549.99

(B) COLORado 2 TOUR

Building on the success of the COLORado 1 Series, the COLORado 2 boasts a greater number of higher-powered LEDs. Uses a total of 48 2w and 3w red, blue, green, and white (RGBW) LEDs. Features the same excellent features present in the COLORado line - improved dimming capability, Powercon in/thru, DMX control, multiple control modes, color temperature presets, onboard automated programs, and more. 15° native optics can be spread to 30° with optional lens. Auto-ranging power supply (100V to 240V) pulls a maximum of 180 watts when all LEDs are at full. 50,000 hour LED life. Measures 9" x 11.9" x 10.9. Weighs 20 lbs.

COLORado 2 Tour \$1199.99

30° Lens Option 85.80

(C) COLORdash PAR TRI

A compact yet punchy PAR-style washlight using seven (7) 3-watt tri-LEDs. Comes with a set of barndoors for controlling spill. Tri-LED configuration ensures solid color output & nearly eliminates multi-color shadows. IEC power in and thru allows easy daisy chaining (up to 20 fixtures can be linked together). On-board programs allow for simple stand-alone set up while double-yoke affords easy hanging or floor use. Features LCD display for accessing control functions. Great for event lighting, set lights, light labs, and more. ETL listed, 17° beam angle, auto-ranging power input (100V-240V). Measures 6.2" x 8.2" x 9.6". Weighs 5.5 lbs.

COLORdash PAR TRI \$279.99

(D) Martin MAC 101 LED Moving Light

The MAC 101 is a small & lightweight LED moving head wash fixture with a tight, bright beam. As a comparatively cost-effective LED fixture, the MAC 101 offers an impressive lineup of features, including color calibration, variable CTC, 0-100% electronic dimming, strobe, 540° pan, 240° tilt, adjustable pan/tilt speed, 50,000 hour LED life, Powercon in/thru, DMX via 5-pin XLR, and 123 watt max power consumption. RGB color mixing offers a broad color palette, including 33 LEE calibrated colors. Excellent for both stage and decorative lighting uses. Measures 10" x 10" x 12". Weighs 8.2 lbs.

Martin MAC 101 Price on request

Wybron Cygnus LED Fixtures

The Cygnus family of LED fixtures from Wybron offers the latest in efficiency, brightness, color, and quality. Common features include CREE LEDs, 60,000 hour rating (almost 7 years of continuous use), RGBW (red-green-blue-white) individual color channels, no multi-color shadows, 5-pin XLR for DMX & RDM, variable color temperature (2000°K to 7500°K), flicker free operation, standalone mode, master/slave capabilities, strobe mode, and optional diffusion lenses.

VN200 - One of the large units in the line, the VN200 delivers over 150fc at a 20° throw. 13° beam angle, 25° field angle, 200 watt power draw. Measures 9.7" x 8.3" x 13.8". Weighs 14.5 lbs.

MF200 - Same size and specs as the VN200, but with a wider native beam. 19° beam angle, 43° field angle.

VN100 - The smaller unit in the line, the VN100 packs a punch using 100W of power. Measures 6.4" x 12.25" x 10.6". Weighs 9.16 lbs. 13° beam angle, 25° field angle. Suitable for throws up to ~ 20'.

(E) VN200 \$1940.75

MF200 1940.75

(F) VN100 1337.19

(G) Q-Beam 260-LED

A moving head fixture with a powerful white LED engine generating a tight 6° beam of light that cuts through washes. Features an 8-slot color wheel with rich dichroic filters along with a 7-slot rotating gobo wheel with interchangeable gobos. A 3-facet prism allows for additional beam shaping effects. Pan 540°, tilt 270°, 9 or 12-channel DMX modes, strobe effect, electronic dimming, remote reset, built-in programs, basic or advanced operating modes, 150W max power consumption, 50,000 hour LED life. Measures 13.6" x 12.6" x 21.5". Weighs 27.8 lbs.

Q-Beam 260 LED \$899.99



(A)

(A) RevEAL CW TrueSource LED Fixture

If you have been patiently waiting for an LED fixture to emerge that truly performs as a theatrical fixture should, we are pleased to inform that it is here. The RevEAL CW (Color Wash) LED fixture offers a completely mixed & uniform beam (no rainbows, only one shadow) and smooth dimming from 0% to 100%. Here are the specifics:

Color – RevEAL CW uses five (5) primary LEDs in its unique color source engine, offering an extended color gamut beyond most LED fixtures. Moreover, RevEAL CW features a color management innovation called TrueSource, a proprietary closed-loop optical feedback system. What does that mean? The fixture is constantly monitoring itself to ensure proper color output. As LEDs age, their output gradually shifts in intensity and color. With the TrueSource, you can safely add more fixtures in a couple years and not worry about color differences. In fact, the manufacturer guarantees the color output for five (5) years.

White – RevEAL CW offers tunable “white” light, allowing color temperatures between 1,800°K and 10,000°K. Easily match to incandescent, tungsten-halogen, and discharge lamp sources. This feature is ideal for TV studios and other camera environments where color temperature control is critical.

Dimming – As mentioned above, RevEAL’s dimming circuitry provides smooth dimming from 100% through to 0% (many LED fixtures drop-out or flicker badly below 20%). We were stunned to see RevEAL’s ability to “ghost” at 2%, feeling as if we were looking at an incandescent source.

Optics – RevEAL features interchangeable front lenses to alter beam spread (27° native beam spread). Wide lenses and rectangular spread lenses also available.

Manufacturing – Made in the USA! Tough plastic housing, no fragile glass, free of lead & mercury. No gel or lamp costs (or waste) for the life of the fixture.

Energy & Output – 50,000 hour average life @ 70% lumen maintenance, 180-watt maximum power consumption, 46 average lumens per watt. 27° lens provides nearly 4000 lumens, ~ 90fc at 15’ throw (white). Moderately to heavily saturated colors from the RevEAL CW easily outperform a traditional tungsten fixture with gel.

RevEAL CW TrueSource Fixture (27°)	\$2538.46
RevEAL CW TrueSource w/Lens Kit	3115.38
37° Holographic Lens	121.54
50° Holographic Lens	121.54
70° Holographic Lens	121.54
90° Holographic Lens	121.54
RT (30° x 70°) Holographic Lens	121.54
Front Accessory Holder (7.5”)	69.23
CW Micro Louvre “Barndoor”	100.00

Package pricing available

We are also proud to offer Altman’s full range of LED fixtures including SpectaCYC and SpectraPAR! Call or email for details and pricing.

TrueSource™



(B)

NEW!

(B) RevEAL Studio

The RevEAL Studio from Prism Projection is an LED alternative to conventional Fresnel-type fixtures, offering over 7600 lumens using only a small fraction of the energy demanded by traditional fixtures. RevEAL Studio provides a wide color palette with exceptional flexibility and brightness as a white light source, offering a tunable output from 2800° to 8000°K. TrueSource color management technology ensures consistent color output using optical feedback and sophisticated propriety control algorithms. RevEAL Studio features local, DMX, and ethernet control options, variable intensity, wide spot/flood range (20°-70°), and environmentally-friendly construction. Rated for 50,000 hours at 70% lumen maintenance. Microlouver barndoors are available for beam shaping. Suitable for throw distances up to 35’. Measures 12.6” x 12.6” x 16.3”. 24 lbs.

RevEAL Studio	\$3600.00
SF1 Micro Louvre Assembly	115.38

Package pricing available

Coming Soon

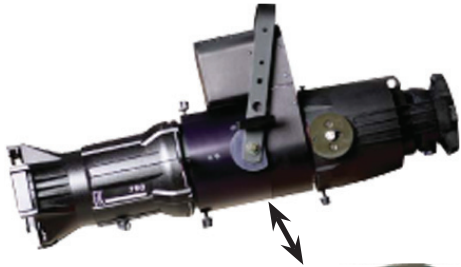
...an LED Ellipsoidal from Prism Projection!

Features to include:

- 9000+ lumen output
- Variable color temperature
- M-size gobos
- Four (4) shutters on a tri-plane
- Lens options between 14° and 70°

Stay tuned for more details!

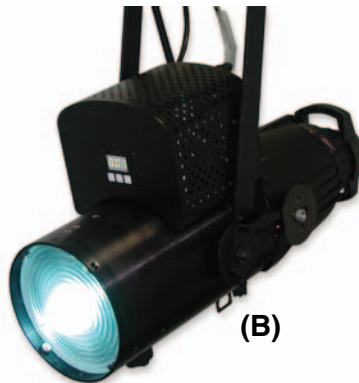
Electrics



The SeaChanger requires no special tools to install, and fits between the lamp and the lens module of the Source Four.



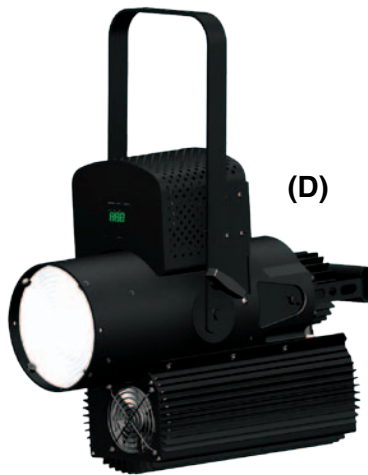
(A)



(B)



(C)



(D)



(E)



(F)

(A) SeaChanger Color Engine

The SeaChanger Color Engine is a CYMG (Cyan Yellow Magenta Green) color changer for ETC Source Four Ellipsoids, fitting between the reflector and lens modules. The award-winning SeaChanger Color Engine uses the most robust and highest transmission dichroics available. These filters allow the user to control the color, intensity and saturation of theatrical lighting to unprecedented levels of precision, brightness, and versatility. SeaChanger fills a niche between inexpensive yet color-limited gel scrollers and higher priced moving lights. Further distinguishing SeaChanger from other dichroic color changers is its Extreme Green color filter, which increases the color gamut to include deeper blues, ambers, and greens. Almost every gel color can be matched. The SeaChanger is self-contained with an internal power supply, 4-channel DMX control, and RDM capability. It does not require cooling fans, offering nearly silent operation. Periodic cleaning is as easy as removing a few screws.

Size/weight: 7.0" x 11.5", 12 lb.

Power input: Internal 110/220 VAC auto-sensing (auto-switching).

Control: 8-bit DMX512 5-pin XLR.

Efficiency: White Light > 85%

Color mapping: Nearly infinite color mapping within a gamut of the CIE triangulated color space

SeaChanger \$1975.50

(B) SeaChanger Color Wash

In a perfect blend of Fresnel and Color Changer, the SeaChanger Wash brings all the features of the original SeaChanger color engine to a soft, variable focus wash light. Using your existing Source Four Ellipsoidal rear casting and lamp burner assembly, the SeaChanger wash allows for a 20° to 70° zoom via the integral optics. SeaChanger Wash comes standard with the xG (extreme green) filter or choose the dowser wheel for full range mechanical dimming. SeaChanger Wash is compatible with all standard Source Four light sources (HPL 575, HPL750, and CDM). DMX can be addressed via RDM or using the onboard display. Size/Weight: 7.0" x 11.5" / 12 lbs.

Seachanger Wash \$2107.20

(C) SeaChanger NEMO Profile

The SeaChanger Nemo combines the color mixing engine of the SeaChanger Studio with the unique Luxim LIFI Plasma source. Using your existing Source Four front barrel housing, this amazingly efficient fixture produces 15,000 lumens while consuming only 180 watts of power. The 15,000 hour lamp life makes this a perfect choice for hard-to-service locations. Never before has such efficiency, intensity, and longevity been available in a practical theatrical fixture. SeaChanger Nemo comes standard with dowser for full range dimming. The integral auto sensing ballast requires 110 -250VAC, 50/60 Hz non-dim power. DMX can be addressed via RDM or using the onboard display. Size/Weight: 16.5" x 11.5" / 18.5lbs. Source 4 not included.

Seachanger Nemo \$3663.00

(D) SeaChanger NEMO Wash

Like the NEMO Profile, the NEMO wash uses the long lasting LIFI Plasma source couple with Seachanger's renowned color mixing engine. The Nemo Wash is the first all-inclusive fixture from SeaChanger that provides a soft wash of illumination. No additional Source 4 components required. Features the same seamless, swipe-free color transitions that you expect from the SeaChanger family of products. Excellent choice for situations demanding the latest in energy efficiency, low-cost maintenance, and quiet operation. 32 lbs. 20.5" x 7.0" x 16.5".

Seachanger Wash \$3861.00

Wybron Nexera

The intelligent / conventional fixture line is blurring, and that means more innovative tools to serve designers and electricians. The Wybron Nexera leads the way, combining a conventional incandescent fixture with dichroic CMY color mixing. This hybrid fixture is available as a Wash or Profile/Zoom Ellipsoidal unit. Both models feature an integral color module allowing selection from an unlimited color palette using dichroic CMY subtractive mixing. Dichroic filters offer superb heat management, long-lasting color fidelity, and smooth movement throughout the color spectrum. Nexera uses a modern compact filament 575W lamp with convection cooling (no fans). Color module powered using Coloram II Power Supply unit (4-pin XLR power/data cable). Uses 3 DMX channels. Made in the USA with precision milled aluminum components. Includes pipe clamp.

(E) Nexera Wash

Features 25° to 32° adjustable field using 6" borosilicate Fresnel lens. Uses 7.5" accessories. Weighs 19.5 lbs.

(F) Nexera Profile

Choice of 19° to 26° or 25° to 40° zoom range. Four (4) coated steel shutters for beam shaping. Uses M-size gobos and 6.25" accessories. Weighs 19.5 lbs.

Power Supply

PS-150 (8 Nexera) \$877.80

Electrics



(A)



(B)



(C)



(D)

(A) Robe ColorSpot 250AT

Modeled after the flagship ColorSpot1200AT, this updated unit offers seven (7) rotating gobos, ten(10) replaceable dichroic color filters, 3-facet ultrafast prism, motorized focus, quiet operations, smooth gobo & prism movement, and ROBE reliability. Improved optics using MSD 250/2 lamp (included) offers very punchy output. 3-pin and 5-pin XLR for DMX in/out. 8-bit or 16-bit operation. Pan 530°, tilt 280°. Weight: 52lbs.

ColorSpot 250AT\$2911.95

(B) Robe ColorWash 250AT

The eagerly awaited sibling of the ColorSpot 250AT! A completely new optical system makes the ColorWash 250AT 50% brighter than its predecessor (Wash 250XT). Exquisitely smooth CMY color mixing, coupled with a motorized 8° to 32° focus range, offers limitless possibilities for designers in myriad venues. A separate color wheel featuring six (6) replaceable dichroic filters further expands this unit's capabilities. Also includes frost filtering and beam shaping effects wheel. MSD 250/2 lamp included. 3-pin and 5-pin XLR for DMX in/out. 8-bit or 16-bit operation. Pan 530°, Tilt 268°. Weight: 52 lbs.

ColorWash 250AT\$2830.95

(C) Robe Robin 300 Plasma Spot

The Robe Robin 300 Plasma Spot is the first in a new line of fixtures designed around the Luxim LIFI plasma light source. This amazing light source has a color rendering index (CRI) of 94, average lamp life of 10,000 hours, and remarkably flat field. Robin 300 features Robe's innovative navigation system with LCD touch screen and battery backup, a handy feature that allows access to menu features when the fixture is not powered up. DMX, ArtNet, MA Net, MA Net2 and RDM are supported. RJ45, 3-Pin, and 5-Pin XLR connectors on the body of the fixture make networking via any protocol quick and easy. With a 10° - 40° zoom, newly designed high speed iris, variable frost filter, CMY Color mixing, variable CTO, a fixed "slot and lock" color wheel with 7 colors (plus open), two "slot and lock" gobo wheels (rotating holds 7 gobos, static holds 9), and a rotating indexing 3-facet prism, the Robin 300 Plasma Spot is on the forefront of innovation in moving lights.

Robe Robin 300 Spot\$8829.00

(D) Robe ColorSpot 575 AT / 575E AT

ColorSpot 575AT mirrors the superb features, styling, and reliability of the ColorSpot 1200AT series. Improved optical system and dichroic glass reflector increases light output. New software enables ultra smooth rotation of gobos and prism. ColorSpot 575AT also has user selectable 8-bit or 16-bit resolution for gobo indexing, prism indexing, and the dimmer/shutter. Other features include:

- Color Wheel #1 with 9 fixed dichroic filters + open
- Color Wheel #2 with 8 replaceable dichroic filters (including 3200°K and 5600°K color correction and UV filter)
- Static gobo wheel with 9 replaceable steel gobos
- Rotating (indexable) gobo wheel with 7 replaceable glass gobos
- 3-facet rotating prism with variable speed and direction
- Motorized iris and focus
- 530° Pan / 280° Tilt

ROBE ColorSpot 575AT (Mag. Ballast)\$5422.95

ROBE ColorSpot 575AT-E (Electronic Ballast) 6799.95

(575AT-E also features improved onboard menu system and ACN ready Ethernet connection)



(E)



(F)

(E) ETC Revolution

With its amazing 16°-36° zoom range, the Revolution can be used in overhead or front-of-house positions. Patented QuietDrive motors offer silent operation. Quick-change 750W HPL lamp allows you to replace a bad lamp without opening up the fixture or affecting the lamp focus - simply twist and remove. Some of the other "basic" features of the Revolution are a 540° pan / 270° tilt range, 16°-36° zoom range, on-board dimmer, 24 frame capacity Wybron-made gel scroller, beam edge control, and global voltage compatibility. Ships with standard ETC Gelstring.

Unique to the Revolution are two module bays that expand the fixture's capabilities. Modules include onboard auto-sensing electronics (e.g. the Revolution will know what module is inserted). Present module offerings include: **Iris Module**, **Static Gobo Module** (3 position plus open wheel using either M-sized gobos or dichroic color filters.) **Rotating Gobo Module** (3 position plus open wheel with rotating/indexing of the gobos.) **Shutter Module**.

ETC Source 4 Revolution\$3591.90
Includes 5' pigtail w/o conn.

Iris Module 507.00

Static Gobo Module 429.00

(F) Rotating Gobo Module 643.50

Shutter Module 1431.30

QXL 77 Lamp 33.00



We are proud to now carry the Clay Paky line of fixtures, including the new Alpha 700 Profile. Give us a call to discuss the high-quality offerings from this pioneering manufacturer.

Electrics



(A)



(B)



(C)



(D)



(E)



(F)

**Complete line of Elation
and Martin fixtures available, call today
for more details and package pricing.**

(A) Elation DesignSpot 250 Pro

Based on the successful DesignSpot 250, the Pro version features numerous improvements requested by designers and touring productions. Features include a new glass reflector, better lens coatings for increased output and image quality, built-in DMX recorder w/10 shows, and LCD menu screen. Additional features include 3-pin & 5-pin XLR DMX in/out, 14° native beam angle w/20° lens included, 8 replaceable dichroic filters, 14 total gobos on two (2) wheels, strobe effect, mechanical dimming, iris, variable frost, 3-facet prism, and various pan/tilt features. A motor-driven focus allows this unit to serve as a hybrid spot/wash fixture. Needless to say, this unit packs in many features at a great price. Uses MSD 250/2 lamp (included). 56.5 lbs.

DesignSpot 250 PRO \$1799.99

(B) Elation DesignSpot 575E Hybrid

With hard edge to soft edge control, the DesignSpot 575E is a spot and wash fixture all in one. Full color mixing with CMY flag system plus a color wheel with 8 static colors, 2 gobo wheels, one with 6 rotating and indexing gobos and another with 6 static gobos. Other features include variable frost, rotating 3-facet prism, iris, zoom focus (15°-30°), on-board mechanical dimmer, shutter, and animation effect wheel. Also features a user selectable 90-240v electronic ballast. Available in black or white and is fitted with an MSR 575/SA/DE lamp (included). 18.7"x14.37"x24.41" and 64 lbs.

Design Spot 575E Hybrid \$3499.99

(C) Martin MAC TW1

The MAC TW1 is a powerful & silent tungsten wash fixture in a moving head format. TW1 delivers a clean, even, soft beam using a 19°-40° motorized zoom, along with rich CMY color mixing. The warmth of a tungsten source is perfect for highlighting natural skin tones in theatres and studios. Additional features include an internal IGBT dimmer, mechanical dimmer/strobe, patented quiet convection-assisted cooling system, modular design for easy maintenance, bright 1200w lamp, and auto-sensing switch-mode power supply. 59.1 lbs, 18" x 14.3" x 28".

MAC TW1 Price on Request

(D) Martin SmartMac

The SmartMac uses a 150 watt discharge lamp with a light output that rivals many 250 watt units. Ideal for throw distances of 30' or less. The unique feature on this fixture is the fact that there are no fans allowing for virtually silent operation. Ideal for houses of worship, small performance spaces, or anywhere else where noise is a concern. Features include 8 interchangeable color filters plus white, motorized focus, 6 rotating and indexing gobos plus open, mechanical dimmer/shutter with strobe effect, and an MSD 150/2 lamp (included). 15.2"x13.9"x17.6" and 46 lbs.

Martin SmartMac \$2326.00

(E) MAC 250 Krypton

Improved MAC 250 is a compact, moving head luminaire with a contemporary design combining high output with a small lamp size. Updated glass reflector improves fixture output and beam evenness. Rotating and indexing gobo wheel (7 slots plus open) offers replaceable metal and dichroic gobos. Color is provided from a motorized color wheel housing 12 replaceable dichroic color filters plus open with split possibilities. Improved pan and tilt motor technology make the MAC 250 Krypton one of the fastest moving heads on the market. Other features include full range dimmer/shutter, strobe (up to 20hz), 3 facet prism effects, preset patterns, light sensitive yellow display, 3 and 5-pin XLR connections, and switchable power supply covering worldwide voltages and frequencies.

MAC 250 Krypton \$2434.00

(F) Martin MAC 700 Profile

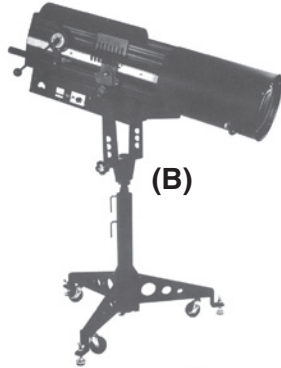
Martin set out to create a compact, light, and feature-rich fixture with power and optical precision beyond its peers; they succeeded remarkably with the resulting MAC 700 Profile. Equipped with industry standard Martin features, the MAC 700 Profile combines a full CMY color mixing system supplemented with an 8-position color wheel and a gobo animation system for dramatic projection effects. Without lens changes, the fixture zooms continuously from 15 to 31 degrees, augmented by a variable focus system to adjust the sharpness. Glass, textured glass, or metal gobos fit within a six-position (plus open) rotating and indexing gobo wheel, while nine metal gobos (plus open) make up a second static gobo wheel. A full range dimmer/shutter allows for smooth and fast intensity changes. A bi-directional, 3-facet prism rotates at variable speeds, adding unique effects to gobo projection. The PFC Electronic ballast provides the MAC 700 Profile with a flicker free image making it ideal for television and film work. It allows hot lamp re-strikes and features a reduced power mode, extending lamp life and reducing noise output. The MAC 700 profile is DMX512-controllable, and compatible with standards such as ACN or Ethernet-based protocol.

MAC 700 Profile Price on Request

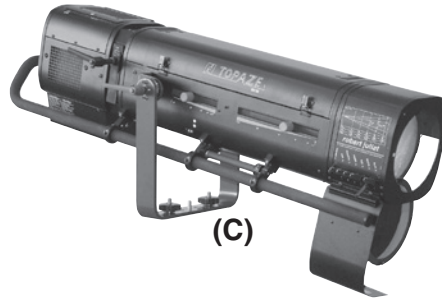
Electrics



(A)



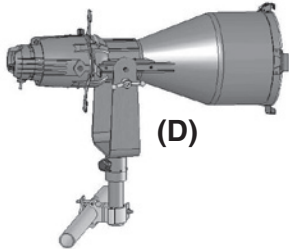
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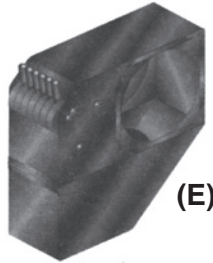
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(H)



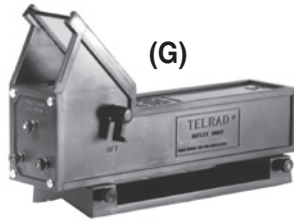
(D)



(E)



(F)



(G)

(A) Ultra Arc Series II

The Phoebus Ultra Arc Series II uses the 400 HTI lamp with 250 hours average life at 5600°K. The combination of coated optics, precision relay lens system, and the dichroic reflector places the Series II on par with followspots using 1000-2000W discharge lamps. The solid state electronic ballast draws only 8 amps at 120VAC. Self canceling color boomerang, douser, iris, clipper, hour meter, and four point collapsible base are all standard. Auto zoom feature automatically maintains focused image keeping operation simple. Throw: 50' - 300' • Footcandles: 2600 - 72 smallspot, 288 - 8 largespot.

UAII-LT/120\$6077.30

(B) SuperArc - 400 Standard Throw

Appropriate for touring musical groups and theater • HTI-400/24 metal halide lamp • 250 hours average at 5600°K • Consistent color rendition • 50% brighter than previously manufactured compact follow spots • 1 handle zoom spot size control automatically increases brightness with decreasing spot size • Exclusive externally operable, continuously variable peak/flat field adjustment • Automatic internal 7-frame self-cancelling color boom • Nichrome steel iris, douser and shutters • Elapsed time meter • Perfectly balanced for ease of operation • Throw: 20' - 200' • Footcandles: 4400 - 105 smallspot; 750 - 10 largespot

SuperArc-400 Standard Throw - 1266\$6507.60

SuperArc-400 Long Throw - 1267 7299.60

(C) Robert Juliat Followspots

BMI Supply is proud to distribute the full line of finely engineered followspots from Robert Juliat. **Please call or email for information and pricing on units other than the Topaze listed below.**

Topaze – A professional unit for followspot throws ranging from 50' to 150'. 1200W single ended discharge lamp offers superb brightness through a double condenser optical system. Features 100% closing iris, 100% soft closing manual dimmer, 6-way color changer with removable frames, and a softening effect filter on a flip lever. Also can hold a standard "A" size gobo. Heat isolated ergonomic handles offer comfortable operation. Flexible zoom range from 7° to 14.5°. Is it bright enough? Topaze serves up a punchy 100 footcandles at the edge of the field at a throw distance of 115'.

Topaze\$8128.60

(D) Followspot Yoke

Using a Source 4 fixture, you can now put a follow spot anywhere with the #1500 Follow Spot Yoke. This is a professional quality yoke providing smooth pan and tilt operation. The durable steel construction increases the fixture's bulk, preventing vibration even at long throws. The ingenious mounting angles allow a perfectly balanced fixture, no matter if it's a S4 50° or S4 5°. The bottom of the pan bearing features female 1-1/2" NPT. Any length of 1-1/2" Schedule 40 pipe can be threaded into the yoke. If you own Source-4's, why purchase an entire follow spot when you can use your existing inventory?

#1500 Followspot Yoke\$554.85

(E) Drop In Boomerang

Turn any Source Four or Shakespeare into a compact lightweight followspot. It drops into the color slot, holds six colors, and reverses for right or left handed operation. Made of durable aluminum. Add the boomerang handle to avoid hot hands and counter-balance the unit.

Drop In Boomerang\$299.70

Boomerang Handle 57.51

Source 4 Followspot Package

BMI Supply is pleased to offer a special package price for all accessories needed to convert your Source 4 fixture into a followspot! The package includes one (1) each of the following items:

- #1500 Source 4 Followspot Yoke
- Source 4 Drop-in Boomerang
- Source 4 Boomerang Handle (counterweight)

BMI S4 Followspot Package\$874.50

(F) Source 4 Followspot Handle

This insulated handle makes the operator's life much more pleasant and the fixture movement easier to manipulate. Installation is simple.

Followspot Handle, #1360\$39.10

Followspot Color Scroller

Designed to be used with the #1500 Follow Spot Yoke, the Manual Color Scroller comes in Source 4-10° and Source 4-5° sizes that fit in the color frame holder on the front of the unit. Each scroller holds six (6) frames of color.

S4 5° Scroller, #1535\$344.25

S4 10° Scroller, #1530 320.76

(G) TELRAD® Followspot Sight

The TELRAD® followspot sight projects a lighted 3 circle sight onto a clear viewfinder window for accurate aiming of the followspot. Alignment through two back mounted screws affords adjustment for any throw length. AA batteries required, not included.

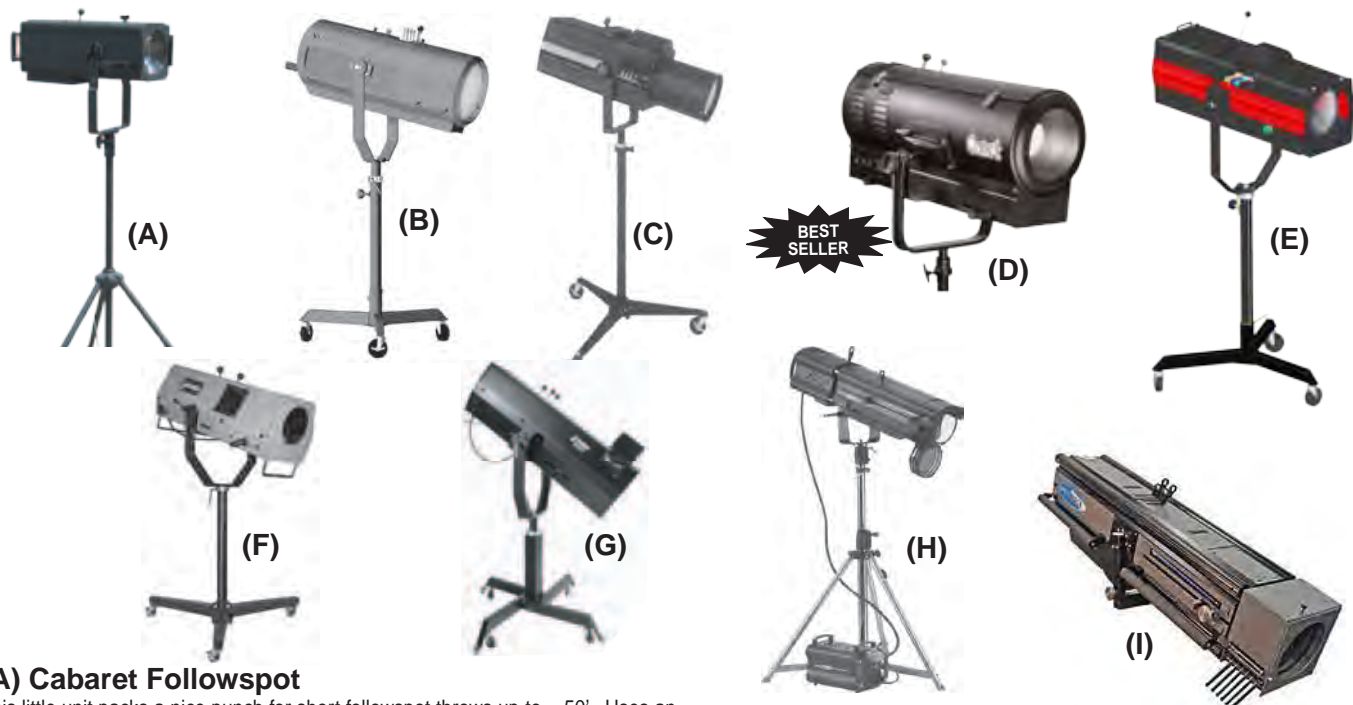
Telrad Sight\$40.00

(H) Perfect-Pickup™

The Perfect-Pickup™ Followspot Sight is an adjustable precision instrument that readily attaches to any followspot using its magnetic base. Two sight rings mounted on a 7" long sighting arm afford precise adjustment of the sight for perfect followspot aiming every time. No batteries are needed and it comes with its own carrying tube.

Perfect-Pickup™\$25.00

Electrics



(A) Cabaret Followspot

This little unit packs a nice punch for short followspot throws up to ~ 50'. Uses an inexpensive 600W DYS lamp (included). Comes with built-in iris and tripod stand. Color boom (4 colors + douser) also available

Cabaret Followspot #601S	\$546.75
Cabaret Color Boom	81.00

(B) Midget II Followspot

The Lycian Midget II Quartz followspot is the perfect option for many school auditoriums, small theatres, and houses of worship where a durable, portable, easy-to-operate followspot is ideal. Backed by Lycian's two year warranty, the Midget II features quality Lycian components. Of particular note is the dichroic glass reflector yielding a very smooth field and prolonged reflector life. Reflector is optimized for modern compact filament bi-pin 575W lamps such as GLC or GLA. A special 750W lamp is also available. Features a crisp Nichrome iris, six-color boomerang, and integral gobo slot. This budget friendly unit can ship economically via UPS or FEDEX. Suitable for throw distances up to 75 feet. Lamp not included.

Midget II	\$1073.25
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(C) 1206 Midget - 1000W Quartz Follow Spot

Up to 30% brighter than its nearest competitor • The smallest, lightest, quietest, electrically dimmable unit available • 3200°K FEL 1000W quartz (300 hr.) lamp • Projects from the smallest pin spot to the largest full stage flood • Spread lens system • Automatic, internal 5-frame self-cancelling color boom • Nichrome steel iris, douser and shutters • Perfectly balanced for ease of operation • Throw: 40' - 120' • Footcandles: 250-27 • Hanging yoke available

\$1579.50

(D) Comet Follow Spot

Top operated framing iris and dimmer controls • 360W high performance lamp • Spring loaded automatic color boom • Sheet steel and diecast aluminum construction • Adjustable castered stand included • Removable 25' long power cable • Dual adjustable lenses • UL listed • Throw: 50' - 150' • Footcandles: 320 - 36 smallspot; 132 - 15 largespot, includes lamp

\$1193.50

(E) Lycian Mini-Arc Followspot

The 1233 Mini-Arc is a compact arc-lamp followspot at a tungsten-halogen followspot price. Mini-Arc uses a 200W HMI lamp that does not require a cooling fan, resulting in silent operation. Other features include a dichroic glass reflector, six-color boomerang, douser, gobo slot, fine focus control, and iris. Lycian has also added a spread-lens to broaden coverage as needed. Includes 3-leg collapsible stand with locking casters. Head: 34"L x 16"H x 14"W, 67 lbs. Stand weighs 18 lbs. Overall height with base is 59". Throw: 40' - 125'. Corresponding footcandles: 580 - 59. 100' throw = 93 footcandles.

1233 Mini-Arc	\$2263.95
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**BEST
SELLER**

Phoebeus i-marc Followspot

i-marc 200 is a lightweight and compact followspot using a 200 watt high intensity DC arc lamp to deliver a lumen output greater than conventional 1000 watt followspots. The heart of this followspot is the SMR-202/D1 arc lamp (not included) driven by a medical grade electronic ballast. The i-marc 850 uses a similar arc lamp rated at 850W, offering greater punch for larger venues. Ballasts are mounted inside the units and drive the lamp to full brightness in less than 30 seconds, and will restrike quickly. i-marc 200 throw range is 25' to 150'. i-marc 850 will handle 50' to 200' throws. i-marc 200 can be shipped via UPS!

(F) i-marc 200	\$2641.28
(G) i-marc 850	5622.75
SMR-202/D1 lamp (for i-marc 200)	349.65
SMH-850/D2 Lamp (for I-Marc850)	567.00

(H) Canto 1200 Followspot

Fine Italian craftsmanship combined with superb value make the Canto Followspot an ideal choice for most followspot needs. Optical-quality glass reflector coupled with variable zoom double condenser lens system offers exceptional performance and flexibility. Features sturdy extruded aluminum and sheet metal construction, nichrome steel iris, manual dimming control, spot size and focus controls, and five-color boomerang. Drop-down lampholder secured with microswitch interlock to ensure safe lamp changes. Includes external power supply. Lightweight - 52 lbs (head), 69 lbs (power supply), 16 lbs (stand). Zoom range is 8° - 22°. Typical throw: 50' - 150'. Footcandles (spot): 949 - 105.

Canto 1200	P.O.R.
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(I) Strong Radiance Followspot

The Radiance™ is the latest follow spotlight from Strong Entertainment Lighting. Because of the extreme zoom ratio of the Radiance, "one size fits all," meaning no requirement for a "long throw" or "short throw" model. Rigid aluminum extrusions ensure sturdy construction while minimizing weight. Low-profile yoke design allows for unobstructed access to the fixture and smooth pan & tilt operation. Six-color self-cancelling boomerang uses standard 9 inch "Super Trouper" gel frames. Also features horizontal and vertical masking shutters, nichrome steel iris, douser, and edge focus controls. Enhanced 850 watt metal arc lamp offers the advantages of xenon with the convenience of metal halide sources. Simple plug connection to household current; single phase 115 VAC, 10 ampere operation. 54" long, 38" wide, ~ 55" high with tripod.

Strong Radiance Followspot	P.O.R.
Folding Tripod Stand for Radiance	P.O.R.
Rigid Heavy Stand for Radiance	P.O.R.